



Simply Queen

BACK LINE

Show: _____ Date: _____ Load-In Time: _____

STAGE BACK-LINE Instrument / Equipment Requirements

Instruments:

Drums Kick, Snare, 3 toms, 2 floor, hi-hat, 3 cymbals, 1-20" ride cymbal, gong/stand *if available

1 Bass amp Head and 4 x10" cab model: (Mark amp preferred)

1 Bass Guitar - 5 String Fender or equivalent - *if available plus cable and bass guitar stand

2 Guitar Amps - must be **Vox AC30 C2 model**, plus cables and 2 guitar stands

1 Electric piano - 88 weighted keys Yamaha preferred or equivalent + stool, (grand piano if avail)
Left/Right inputs, boom-stand for vocal mic. (piano shell - only if accessible)

1 Acoustic Guitar – Right Handed 6 string (quality model with built-in pickup and 1 bar stool)

1 Acoustic Guitar - Left Handed 6 string with built-in pickup. *if available

1 Bass Guitar Stand

Cables - guitar, bass guitar and piano and keyboard

1 Piano bench

1 Stage stool (acoustic guitar set)

1 Portable Fan (drummer)

Inputs: Mics /Stands / Accessories: SEE ATTACHMENT **LINE LIST** (26 inputs)

12 Drum mics (approx.) - kick, snare, racks, roto toms, floors, hi-hat, cymbals overhead

4 vocal Shure Beta 58 or equivalent

1 Shure Beta wireless mic or equivalent, with half top mic stand (Freddie mobile mic)

* Mic routed thru SQ floor effects unit to wireless transmitter, if required)

2 Guitar amp mics - L & R

D I Boxes (Piano - L/R, Bass GTR, Acoustic GRT 1 & 2, Keyboard, I-pod intro/end L/R

Mic stands with 5 boom - accommodate vocals/drums/guitar/piano/keys.

Drum riser: 18' to 24" Height, 8ft Width x 8ft Depth - Black skirted (front & sides)

Monitor System: floor monitors – 5 separate mixes - SEE Stage Plot sheet

Dressing Room / Quick Change - within performance stage area

- table, 4 chairs, lights and mirror, hand towels.

Ref: SQTR2022