

House	Input	Mic (Suggested)	Stand	Monitor Mix	FX	Notes
1	KICK		Kick	5		kick mic
2	SNARE		Short	5		snare mic
3	HI-HAT		Short/Boom	5		chip mic
4	RACK TOM 1		Boom	5		rack mic
5	RACK TOM 2		Boom	5		rack mic
6	RACK TOM 3		Boom	5		rack mic
7	FLOOR TOM 1		Boom	5		floor mic
8	FLOOR TOM 2		Boom	5		floor mic
9	ROTO TOMS		Boom	5		mic
10	OVERHEAD (L)		Boom			mic
11	OVERHEAD (R)		Boom			mic
12 -13	ELECTRONIC DRUM PAD	Stereo DI	Cymbal	5		
14	BASS GUITAR	Direct or DI				Up Stage Right
15/16	PIANO – stereo left / right	DI		1		Down Stage right
17	ACOUSTIC 12 String GTR	DI		4		Left Center Stage
18	GUITAR (L)		Short/Boom	4		Stage Left
19	GUITAR (Pan Center)		Short/Boom	4		Stage Left
20	GUITAR (R)		Short/Boom	4		Stage Left
21	ACOUSTIC 6 GTR (guitarist)	DI		3		Stage right next to piano
22 / 23	KEYBOARD stereo (L/R)	Stereo DI		4		Stage left of GTR
24	VOCAL Downstage Center	Wireless	½ Mic stand	3	X	Lead vocal (effects unit)
No line	Mic Stand ONLY	Wireless clip	Straight	Off stage		Lead Vocal
25	VOCAL (Piano) SR		Boom	1	x	
26	VOCAL (Drummer)		Boom	5	x	
27	VOCAL (Bass) SR		Boom	2		
28	VOCAL (Guitarist) SL		Boom	4	x	
29	VOCAL (Keyboard) SL		Boom	4	x	Keyboard (Gtr) SL
30/31	IPOD – (intro/out track	Stereo DI		ALL		FOH or at Bass rig